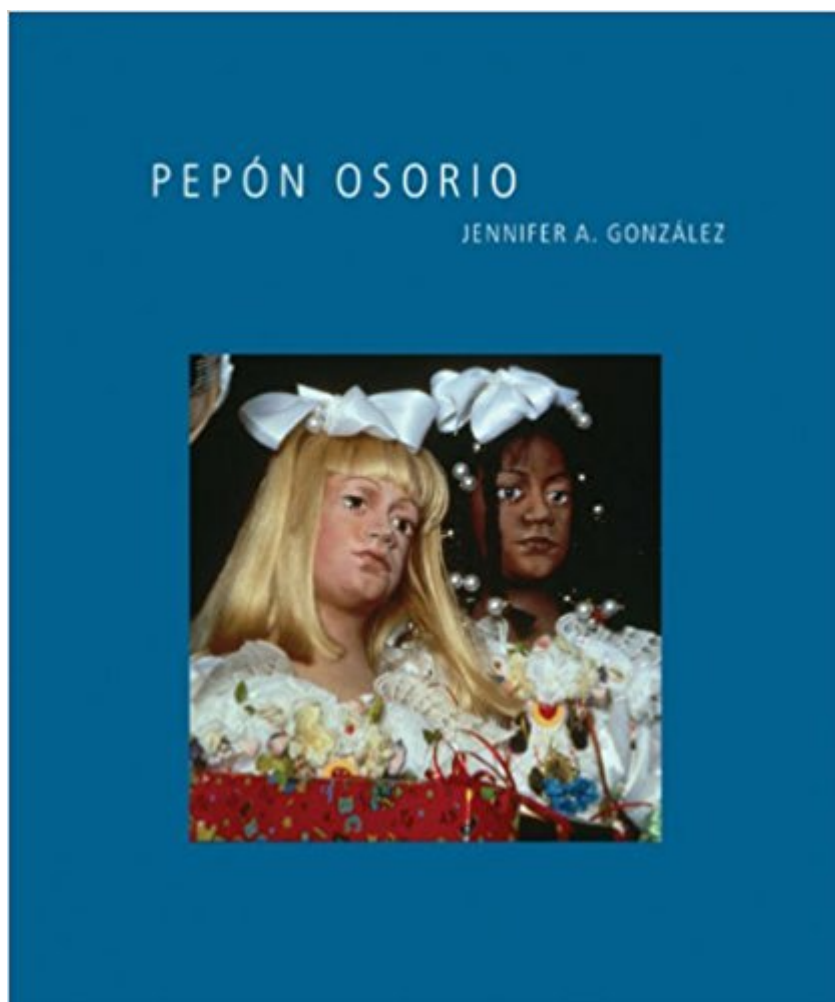


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# Pepón Osorio (A Ver)



## Synopsis

Pepín Osorio is an internationally recognized artist whose richly detailed installations challenge the stereotypes and misconceptions that shape our view of social institutions and human relationships. Osorio's colorful, often riotous installations are constructed from found objects and things that he customizes or creates. With a wry sense of humor, he probes sober topics, including prison life, domestic violence, AIDS, and poverty. Osorio's collaborative site-based works develop from his immersion into a community—residents of urban ethnic neighborhoods, employees who provide social services, children in foster care—and the discussions that result. As he addresses difficult themes such as race and gender, death and survival, and alienation and belonging, Osorio asks his audience to reconsider their assumptions and biases. In this book, Jennifer A. González shows that although Osorio draws on his Puerto Rican background and the immigrant experience for inspiration, his artistic statements bridge geographical barriers and class divides. Osorio's installations have been exhibited internationally, and his work is represented at the Smithsonian American Art Museum in Washington, D.C., the Museo de Arte de Puerto Rico in San Juan, the Whitney Museum of American Art in New York, and other major museums. He has received numerous awards, including a MacArthur Foundation Fellowship in 1999.

## Book Information

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## Customer Reviews

a great overview of Osorio's practice. There were some pieces missing from this that I wish were there, but overall so good.

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